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BROADWAY'S FINEST BEAUTY SHOW

MISS LOIS WILSON and CONRAD NAGLE in MIDSUMMER MADNESS" CRITERION

New Pictures.

William Faversham will be seen on the screen at the Strand Theatre next week in his latest photo-dramatic acomplishment, "The Sin That Was His," second of his productions for Selzlink Pictures. The scenario was written by Frank L. Packard, author of "The Miracle Man." The story has as its entral figure a gambler called Two Acc mond, once educated for the priestood, who at the opening of the story

lood, who at the opening of the story had drifted to a cold and cynical atheism. Hobart Healey directed. In the supporting cast will be seen Mra Lucy lotton, Pedro de Cordoba and Miss Lulu Warrenton. For the remainder of the film programms there will be a new comedy and a scenic study.

"Midsummer Madness," a William De Mille production for Paramount, will start an extended engagement at the Criterion, beginning to-day. It is based on Cosmo Hamilton's story "His Friend and His Wife." Four players appear at the head of the cast—Miss Lois Wilson, Jack Holt, Conrad Nagel and Miss Leila Lee. The quartet represents two married couples, Mr. Holt playing the part of a husband who takes his wife's charms for granted, and Mr. Nagel having the role of his friend, also married, who succumbs to the charms of the unappreciated wife. A Prizma scenic entitled "It" and a Sunshine comedy, "The Noisy Still," will be other pictorial entertalnments.

For the feature picture at the Capitol

itied "If" and a Sunshine comedy, "The Noisy Still," will be other pictorial entertalnments.

For the feature picture at the Capitol Nazimova will appear in "Billiona," It is an adaptation by Charles Bryant from a French play and is directed by Ray C. Smallwood. The role interpreted by Nazimova is that of a Russian princess axiled in the United States. Mr. Bryant again has the leading role opposite the star, and the cast also includes William J. Irving and Victor Potel. Hy Mayer a facile pen will be seen on the Capitol screen again in his newest Travelaugh. Such is Life at the County Fair." There also is a Prizma picture in colors of Niagara the Mighty Thunderer."

William S. Hart in his fourth Paramount production, "The Testing Block." William S. Hart in his fourth Paramount production, "The Testing Block." Will be the chief photoplay at the Rivoli. Besides being the star of "The Testing Block." Mr. Hart also is its author, having drawn again upon outlaw life during the days of the gold rush in the California Sierras for his story. Lambert Hillyer, whose name has been coupled with Mr. Hart's in several productions, adapted the story for the acreen and directed. The leading woman is Miss Eva Novak, Cordon Russell and Miss Florence Carpenter also are prominent in the cast. "Tickle Fancy," a Mack Sennett comedy, and "Sound Your 'A'," a special Mutt and Jeff cartoen comedy with music and special effects by Max Manne, will do the other features. "Helictrope," the Cosmopolitan production by George D. Baker of Richard Washburn Child's story, will be the chief attraction at the Rivoli together with a Christie omedy, "A Homespun Hero."

D. W. Griffith's motion picture version of "Way Down East" is nearing its 200th performance at the Forty-fourth Street Theatre.

"Over the Hill," the William Fox film drame, begins its tenth week of consecu-

Street Theatre.

"Over the Hill," the William Fox film drama, begins its tenth week of consecutive presentation at the Lyric Theatre to-day.

to-day.

The features at Loew's New York next tak will include Cecil B. De Mille's Something to Think About" to-day and Monday; Justine Johnson in "Blackbirds," Tuesday; H. B. Warner in "Dice of Destiny," Wednesday; "Down Home," Thursday; "The Plunger," with George Walsh, and "So Long Letty," with T. Roy Barnes, Friday; "Hellotrope," Saturday, and "The Furnace," with Agnes Ayres and Milton Sille, Sunday.

MUSIC AT FILM HOUSES.

This week the opening overture of the usical programme at the Capitol is chalkowsky's "March Slav," conducted y Erno Rapee. The bill also will serve

Tchelltowaky's "March Slav," conducted by Erno Rapee. The bill also will serve to introduce to American audiences Erik Bye, Norwegfan barytone. He has been engaged for an extensive appearance at the Capitol. His first offering will be Frieg's "Song of the Viking," which he will sing in the native Norwegian, assisted by the Capitol ensemble. Another number will be a specially staged version of a Russian village, in which the Capitol bailet corps and Russian Cathedral choir will take part. It will consist of several Russian folk songs and dances arranged from the native nelodies by M. Rapee.

The Criterion programme for the engagement of "Midsummer Madness" will open with Moritz Moszkowski's "Serenata," played by the orchestra under the direction of Victor Wagner and Orago Jovanovich. "Four Seasons of Life," revealing childhood, courtably, mariage and old age in song, will be one of the musical novelties, in which will appear Betty Anderson, soprano Jean Booth, contraite; Georges du "ranno, tenor; Grace Eastman, Martha Shelby and a quartet consisting of Miram Lax, soprano; Inga Wank, meszooppatho; Charles Garten, tenor, and Maurice Kostrow, barytone. "Plasicato," will be a dance number, in which Grace Eastman and Martha Shelby will appear.

Bems of the Strand musical fentures will include "Thais," by Massenet, which

Bestman and Martha Shelby will appear.

Home of the Strand musical features will include "Thais," by Massenet, which will be played as an overture by the orchestra, under the direction of Carl Education and Francis W. Sutherland: vocal soldets and selections from "Lucia at Lammermoor," by Donizetti, played as an organ sole by Ralph H. Brigham and Herbert Sisson.

Divorak's "Carneval" will be the orchestral feature of the Rivoil programme, played under the direction of Fraderick Stahlberg and Joseph Litiau. "By the Roadside" will be the introductory stage number preceding the feature nim, in which Carl Rollins, barytone, and a male chorde will sing. Prof. Firmin Swinnen will play J. Hibbon's "Festival March" as the organ sole of the programme.

Margaret

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Psychologists have said repeatedly that the cun-ning of the criminal, if properly applied, might become the shrewdness of the successful man of af-

Take the case of "Heliotrope Harry" in Cosmopolitan Produc-tions' "Heliotrope," at the Rialto Theatre, Times Square, beginning today. He was a "lifer," made silent and stolid by ten years confinement. Once, years before, he had revealed one spark of real manhood. Before his little daughter was old enough to realize in what type of home she lived, he had placed her as an orphan in a convent and provided for her entire young life out of his illgotten gains. The mother was delighted to be rid of her, for a child was a burden to a woman of her stripe.

Now after ten solitary years, he learned that his daughter, grown to beautiful young womanhood, was to be married to a millionaire's son and that his divorced wife planned to blackmail the young couple by threatening to reveal the girl's parent-

It required the brain of a brilliant criminal—or a great psychologist, or a strategist—to fight for the little girl, with the handicap imposed by the gover-nor's pardon. But "Heliotrope" Harry used a method so simple, so possible in life, that it seems amazing that it never before has appeared on stage and screen. Heliotrope, which his wife remembered was his favorite flower and scent, was his only weapon. She knewor she thought she knewthat he would kill to protect his daughter and every sight of flower or whiff of its scent, brought

The convict kept his promise not to kill. Instead he wrought the woman into a frenzy and drove her from her prey to him. Then he paid the

a bit out of life-out of that life that exhilarates and thrills.

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